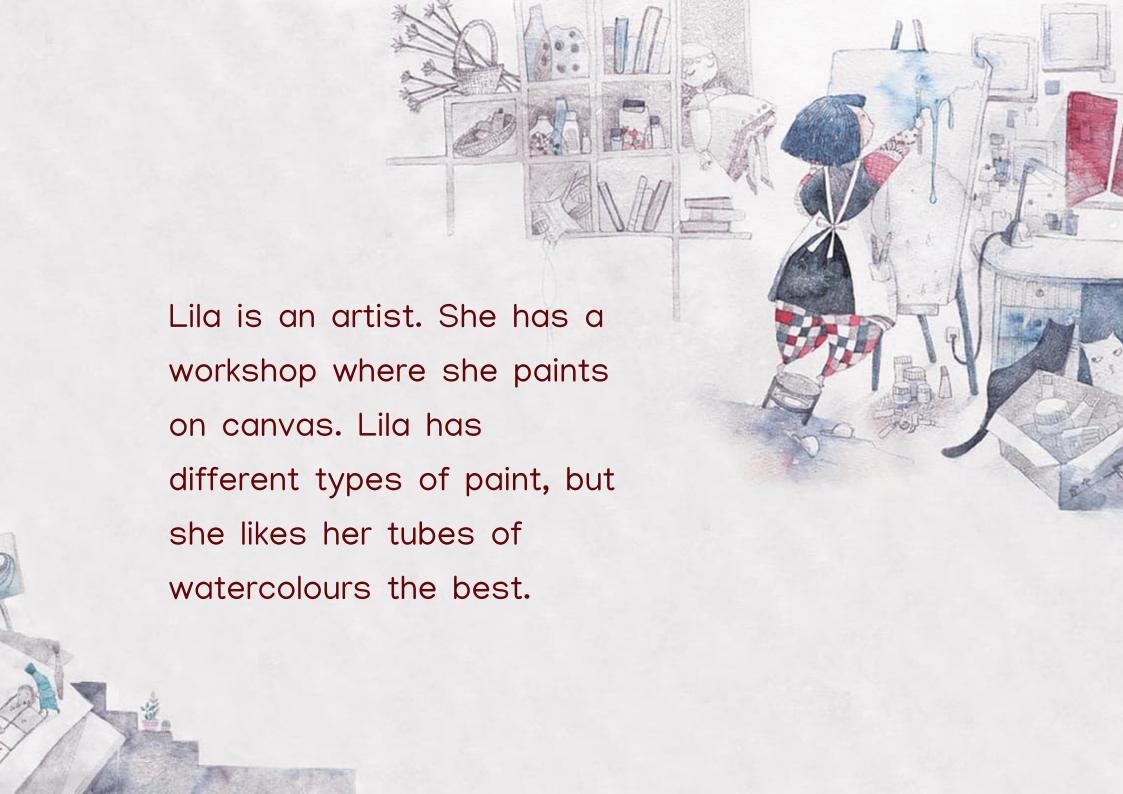
The Best Tube



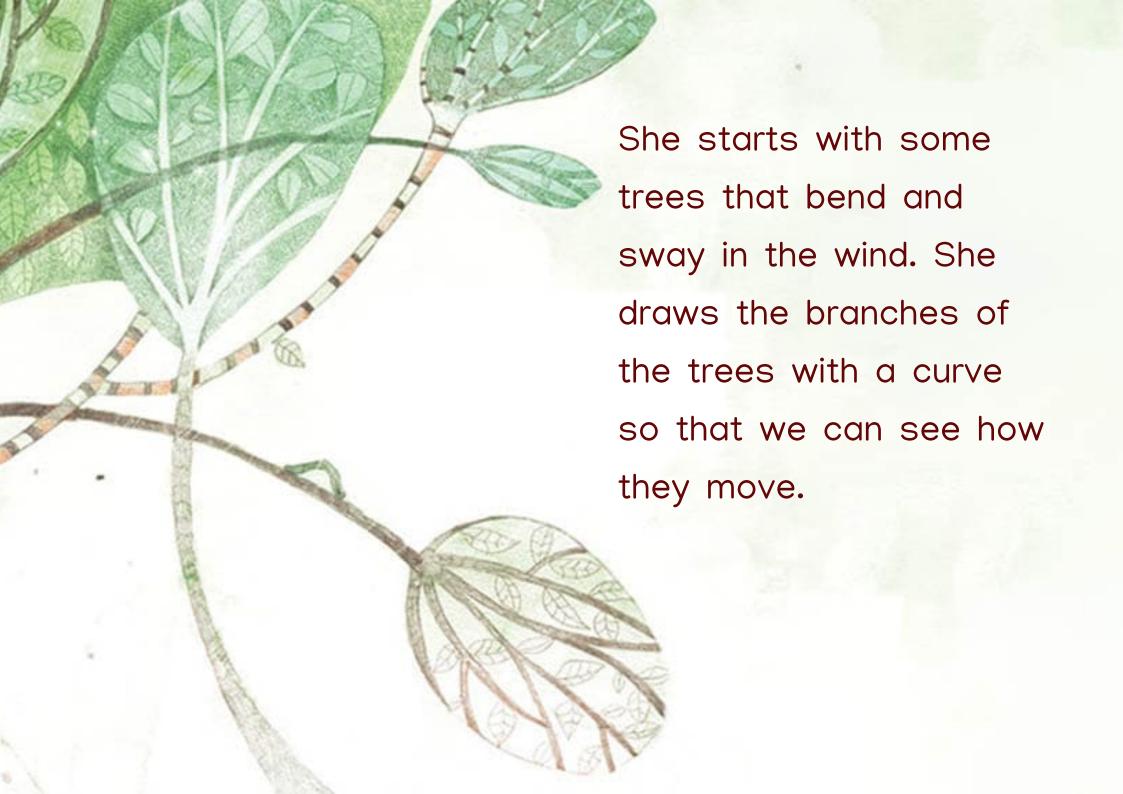


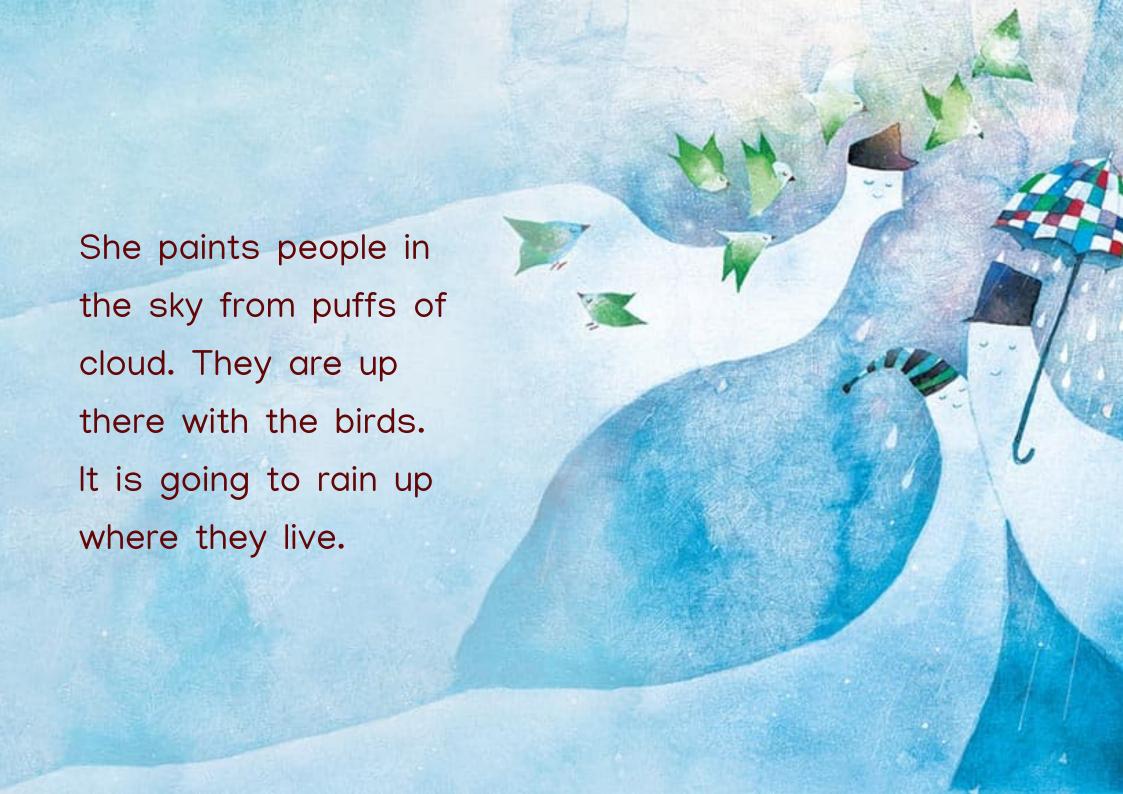
The yellow tube has not been used yet. The other tubes in the box have been squashed and squeezed. It does not want to look like that.



Lila is set to start. She pulls out the canvas that she has been working on. She looks out of the window to get some ideas.









She paints a little sprite that lives in the flowers and the vines. The sprite has a flower on her head. Lila uses red and pink for the flowers.



She paints a girl having a nap by a river. She paints rabbits, dragonflies and elephants. Can you see all of these animals?



Lila takes a break so that she can think.

The house is quite dark. What is that coming through the window?

She opens up the windows. Light comes into the room. She looks out at the town and sees how the light hits houses and trees.





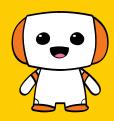
She has a chat to yellow about why it is worried.

She tells yellow that if it is used in her art, it will be there for all time.

Yellow is so glad that it chose to be in the art. It has brought out the details, and the whole tone is bright and fun.







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The text has been rewritten to cater to readers at varying stages of their reading proficiency, aiding in the development of their reading skills. Illustrations have been modified to comply with the specific prerequisites set by the reading levels. This adaptation has not received official approval from the original author or illustrator.

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